

WIRES 2022 Wildlife Photo Competition - Terms and Conditions

This document sets out the terms of participation in WIRES 2022 Wildlife Photo Competition. The promoter of this competition is WIRES, ABN 30 768 872 928, PO Box 7276, Warringah Mall, NSW 2100.

Entry to the competition is open to Australian citizens or permanent residents of Australia, including WIRES volunteers/members. An entrant must be an individual and not a company or organisation. Employees of WIRES or any person associated with the competition, or any organisation or individual associated with the provision of the prize(s) are not eligible to enter.

Each entry must be entered in accordance with these Terms and Conditions. By entering the Competition, each entrant agrees to be bound by these Terms and Conditions. WIRES may in its discretion refuse to award any prize to any entrant who fails to comply with these Terms and Conditions. All relevant instructions on WIRES Facebook, Instagram or website pages form part of these Terms and Conditions.

The competition period opens at **10 am AEST on Friday 9th September 2022** and closes at **10 pm AEST on Friday 30th of September 2022**. Images submitted in the Wildlife Photography Competition will also be considered for inclusion in the 2023 WIRES Wildlife Calendar. Finalists will be shortlisted by the WIRES team and 2-4 Images will be put in a "People's choice" Story poll on Instagram, letting you vote for your favourite option to be the cover image of the 2023 Calendar. Public voting will be done by number of "responses" to the poll and will be open from Wednesday 5th October for 24 hours.

How to Enter

Images must be in landscape format and in high resolution. Shortlisted finalists will need to submit the image in .JPEG, .JPG or .PNG format. Altered images will not be accepted.

Any entry received after the expiry of the competition period will be deemed invalid. No responsibility is accepted for late, lost, delayed or misdirected entries. To enter the competition, you must:

1. Submit a digital image of a native Australian animal. Your image should be a landscape image of native Australian wildlife in either their natural habitat or, if rescued animals in care, they should be pictured in an appropriate licensed wildlife care environment. Images of wildlife in care will need to meet the protocol of WIRES rescue and care guidelines along with any relevant State or Territory legislation. Please be respectful of animals in their native habitat.

Images submitted do not reflect the practices and policies of WIRES.

2. Entries must be posted on Instagram by a public profile using the #WIRESPhotoComp22 hashtag. Your photograph/s (a maximum of four (4) entries per person) must be posted within the competition period. If you do not have Instagram account entries can be submitted by email to marketing@wires.org.au with "Photo Competition 2022 Entry" in the subject line. Shortlisted

finalists will be contacted directly by Instagram direct message to request your email address, full name, high-res image landscape and address for delivery of three copies of the calendar.

3. Ongoing rights usage of photos for WIRES education, information and marketing purposes (Image credit will be provided where possible).

4. By submitting a photo and taking part in the competition, each entrant agrees that (1) the photo/s they have submitted may be published free of charge, by WIRES in newsletters, calendar, media releases, online and printed publications and (2) the Photo is the entrant's original work and does not infringe the intellectual property rights of any other person or entity. Finalists will be credited as the photographer.

5. Submissions should ideally be free of watermarks. If watermarks are used, they should be inconspicuous enough to not interfere with the judging of the photo. Watermarked photos might not be honoured by the competition (at the judges' sole discretion) if the photographer is unable or unavailable to provide a pristine, watermark-free version of the image when asked.

6. The finalists will be chosen by a WIRES panel based on the photos that best represent native wildlife in their natural environment in the wild and/or in care.

The prize winner, chosen by Instagram Story Poll responses and by the WIRES team, will receive the below:

Prizes this year have been very generously donated by Australian photographer [Kara Rosenlund](#) and [Frame Shop](#).

- A framed photo of 'Betty' the koala by Kara Rosenlund including delivery cost
- \$500 Frame Shop voucher to print and frame your winning picture

Selected Images

Photographers of all images selected for the WIRES Wildlife 2023 Calendar will receive three complimentary copies of the calendar.

People's choice award

The winner of the "people's choice award" will have their photograph featured on the cover of the WIRES 2023 Wildlife, if suitable. Voting opens 5/10/2022.

WIRES accept no responsibility for any variation in prize value.

No component of the prizes can be transferred or redeemed for cash. If the prizes become unavailable due to circumstances beyond WIRES control, WIRES reserves the right to provide a

similar product to the same or similar value as the original prizes, subject to any applicable laws or written directions made under applicable legislation.

By entering you acknowledge that WIRES is under no obligation to exercise any of the rights granted to it by these terms and conditions.

In the event a prize winner is unable to be contacted, WIRES will retain the prize for three months from the date of the completion of the competition. If any prize is not claimed within three (3) months of the date of the decision, WIRES may determine another winner for the unclaimed prize.

If there is any event that prevents or hinders WIRES conduct of the competition or WIRES ability to deliver the prizes to the prize winners, WIRES may, in its discretion, cancel the competition and recommence it at another time under the same conditions or select another winner.

WIRES is not responsible for any incorrect or inaccurate information, or for any of the equipment or programming associated with or utilised in this competition, or for any technical error that may occur during the administration of this competition. WIRES assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorised access to or alteration of entries.

To the full extent permitted by the law, WIRES will not be liable for any injury, damages, expenses, or loss whatsoever (whether direct or inconsequential) to persons or property because of any person entering the competition or accepting or using any prize, including without limitation non-receipt of any prize or damage to any prize in transit.

Entrants' details will be stored for the purposes of the competition. By entering the competition, entrants agree that WIRES can collect, save and process personal data provided for the competition and use the details to contact entrants.